

## **Aycliffe Village Primary & Nursery School**



## Year 6 Long Term Plan

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English Planning sequences	Evolution and Inheritance	Enterprise and Activism	Migration and Movement	Utopia v Dystopia	Fate v Free Will	Crossing Borders
around these books	The Promise Nicola Davies OR Can We Save the Tiger? Martin Jenkins	The Invention of Hugo Cabret Brian Selznick Suffragette: The Battle for Equality David	The Arrival Shaun Tan  Rain Player David  Wisniewski	The Three Little Pigs Project The Guardian Boy in the Tower Polly	Grimm Tales for Young and Old Phillip Pullman OR The Wind in the Wall	The Unforgotten Coat Frank Cottrell Boyce OR Night Mail W H Auden
	The Last Bear Hannah Gold OR The Hidden Forest Jeannie Baker	Roberts  OR The Templeton Twins:  Have an Idea Ellis Weiner	OR Windrush Child Benjamin Zephaniah	Ho-Yen OR The Last Wild Piers Torday	Sally Gardner  Romeo and Juliet William Shakespeare  OR The Princess' Blankets Carol Ann Duffy	A Beautiful Lie Irfan Master OR Some Places More Than Others Renee Watson
Maths	Place Value Addition & Subtraction Multiplication Division Order of Operations & BODMAS	Fractions A Fractions B Converting Measures	Ratio Algebra Decimals	Fractions, Decimals and Percentages  Area, Perimeter and Volume  Statistics	Geometry – Shape Geometry – Position and Direction	Themed Projects  Consolidation  Problem Solving
Science	Evolution and inheritance	Electricity Working Scientifically	Light Working Scientifically	Living Things and Their Habitats Working Scientifically	Living Things and Their Habitats	Animals Including Humans Working Scientifically

			Animals Including Humans
Art	Flat yet sculptural	Printmaking and activism	Take a seat
	This topic contains two choices: 1) working towards a piece of sculpture, or 2) working towards graphic design/packaging.  Both options allow children to explore the idea that drawing as a 2-dimensional activity can be used to transform surfaces which can then be manipulated into a 3-dimensional object.  Along the way, children explore how mark making, line, tonal value, colour, shape, and composition can be used to inform the final piece.  Artists: Lubaina Himid, Claire Harrup	Children are introduced to the idea that they can use art as a way of sharing their passions and interests with their peers and community. We start by introducing pupils to artists who are activists, and then we go on to help pupils identify and voice the things they care about as individuals.  Artists: Luba Lukova, Faith Ringgold, Shepard Fairey	Working in three dimensions  Children are introduced to the work of a craftsperson/designer, and they explore how the artist brings his personality to his work. They go on to explore chair design over the centuries to understand how furniture can reflect or define the age in which it was made.  Finally, children go on to make their own chair (a model of) using the Design Through making technique.  Artists: Yinka Ilori

Design Technology	Super Seasonal Cooking increasingly complex recipes.  Understand and apply the principles of a healthy and varied diet.  Prepare and cook a variety of predominantly savoury dishes using a range of techniques.  Understand seasonality and know where and how a variety of ingredients are grown, reared, caugh and processed.		Making a sock-animal.  Can I make my own cuddly toy?  Revision of simple sewing skills  Introduction to different stitches  Use of a range of varied and different materials.		Mechanical Systems Cams  What could children design, make and evaluate? a shop display with moving parts e.g. lifting or rotating images ofitems for salea vehicle incorporating cam-driven componentsa toywith oscillating, rotating or reciprocatingmovementot her –specify
	Making a Christmas decoration Making a Christmas Card				
History		Non- European Society The Ancient Maya		Aspect or theme in British History post 1066 – Social History - Crime and Punishment How has Crime and Punishment Changed in Britain?	

		Who was making history in faraway places in the year 1000?  NC ref: non-European society that provides contrast to British history  Focus: Chronology — developing terminology of periods, contemporaneous developments, key features of a contrasting society and its development, similarity and difference to Britain in c.1000, use of primary sources, identification of key points in historical interpretations.  Suggestion: Mayans.		NC ref: Aspect or theme punish  Focus: Chronological se duration, key period causation and conseque sources to evaluate the representation of the second causation and conseque sources to evaluate the representation of the second causation and consequence of the second causation and causation are second causation are second causation and causation are second causati	ecurity – sequence and s and their features, uences, use of primary itility, producing own
Geography	Fantastic Forests – Why are they so important?  Vegetation, biomes, forest types.		How has our local area changed over time?		Destination Sao Paulo! What do places have in common?

	Focus: world maps of different types, biomes and different types of forests, rainforests with case study of South America.  Local fieldwork opportunity in local woodlands, data collection and presentation tasks.			Human geography types of settlement. Physical and Human features in the local area.		Comparing a region in South America with a region in the UK.  Focus: Human and physical features, village/cities/lifestyle. Comparative writing focus.
Music	Нарру	Classroom Jazz 2	A New Year Carol	You've Got a Friend	Music and Me	Reflect, Rewind and
	Pop/Motown	Jazz, Latin, Blues	Benjamin Britten (Western Classical Music), Gospel, Bhangra.	The Music of Carole King	Contemporary , music and identity.	<b>Replay</b> Western Classical Music and your choice from Year 6.
Computing	Y6.5 My Online Life:	Y6.3 VR Worlds:	Y6. 2 Chicken Run - Crossy Roads:	Y6.1 Online Safety Dilemmas:	Y6.7 Money:	Y6.6 Coding Playground:
	This activity takes place over the course of the term. It covers all the DFE statutory requirements for digital literacy and online safety.  Assessment: 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22	The class will explore Virtual Reality (VR) and how it can be used in the classroom. The children will also build their own VR world.  Assessment: 2, 7, 9, 10, 11	The children will create their own version of the popular app Crossy Roads using visual coding. They will learn about decomposition and how to evaluate games.  Assessment: 2, 3, 4, 6, 9,	In this activity the children will become online safety ambassadors. They will be given modern day dilemmas. Dilemmas that children face everyday online and asked to produce a series of "what to do" videos to explain how to cope online.	The children will explore money, stocks and shares through a series of challenges and games. Creating a spreadsheet and digital book to explain the importance of understanding how money works.  Assessment: 2, 9, 10, 11,	Children will be introduced to text based programming and how apps are made. They will complete self-paced programming challenges. Finally the class can explore connecting programmable toys and drones.  Assessment: 1, 2, 3, 4, 5, 6, 10, 11, 22

RE	What can we learn about religious diversity in our area?  What can we find out about a local Muslim community?	What do the gospels tell us about the birth of Jesus?	How and why do people care about the environment?	Why are Good Friday and Easter Day the most important days for Christians?	So, what do we now know about Christianity? (exploration through the concepts)	Statutory Bridging Unit
French	Le week-end On weekends  Ask and talk about regular activities, say what you don't do, ask and say what other people do and talk about what you like/dislike doing.	Les vêtements Clothing  Ask and say what clothes you'd like, give opinions about clothes, say what clothes you wear and ask and talk about prices (including 60-80).	Ma journée My day  Ask and talk about daily routine, talk about times of daily routine, ask and talk about breakfast and talk about details of a typical day.	Les transports Transportation  Talk about forms of transport, ask and talk about where you're going and how you will get there, talk about plans for a trip and buy tickets at the station.	Le sport Sport  Talk about which sports you like, say what you think of different sports, give reasons for preferences and talk about a sporting event.	On va faire la fête! Let's party!  Revise transport, places and immediate future plans, revise descriptions of people and clothes, revise opinions of food and clothes and order food in a café.
PSHCE Jigsaw	Being Me in My World  The Smeds and Smoods	Celebrating Difference  This Me- Greatest Showman Lyrics and movie clip	Dreams and Goals  The Island (No Outsiders Lesson Plans Available)  The Arrival  When Stars are Scattered	Healthy Me  Always - Run Like A Girl  Dove - Changes	Relationships  The texts of Olly Pike & Pop and Olly video clips	Changing Me
PE	Invasion games Grid Rugby	Dance Making the Grade Basketball Calling The Shots	Net & Wall Long & Thin, Short & Fat	Gymnastics Group Dynamics	Athletics Faster Higher, Further	Swimming Striking and Fielding Boundary Line
Enrichment Activities	Hardwick Park visit Broomhouse Farm	Church Visit	Y6 Gardening Group	Athletics Festival	Cricket Festival	Life Centre – Science visit

Use of school grounds for Geography fieldwork  Go Well – P.E. tag rugby opportunity  We Eat Elephants – PSHCE additional enrichment		Y6 Gardening Group Church Visit	History trip – Beamish  Any links to be made with  Durham prison to add to the crime and punishment topic?	Look into pig heart dissection with secondary school links School Production
D.T skills workshop using produce from the garden Muslim speaker/visitor or a trip to a Mosque				