

Aycliffe Village Primary School
Great oaks from tiny acorns grow

Autumn Term - Orange Highlighting

Spring Term - Yellow Highlighting

Summer Term - Green Highlighting



Year 5	Word Reading	Comprehension
Emerging	<p>Applies phonic knowledge to decodes words</p> <ul style="list-style-type: none"> • reads at a reasonable speaking pace • reads most words effortlessly • pronounces unfamiliar words with automaticity 	<p>Reading wide range of age-appropriate texts</p> <ul style="list-style-type: none"> • reads longer books with sustained interest • groups books according to theme or convention • recognises when unsure of word meaning / pronunciation and requests help • begins to show empathy/understanding with characters' motives and behaviours • infers meaning of unfamiliar words from context • infers characters' thoughts feelings and motives • summarises and presents stories in own words
Developing	<ul style="list-style-type: none"> • develops confidence when reading aloud 	<ul style="list-style-type: none"> • recognises an increasingly wide range of books including myths, legends, modern fiction, fiction from our literary heritage and stories from other cultures • talks about favourite authors and types of books, giving reasons for preferences • asks questions to enhance understanding of the text • retrieves information from a text, using efficient and effective methods • recognises author's viewpoint • uses inference and predictions to support reading • begins to identify descriptive and figurative language that has been used for effect • summarises main idea from more than one paragraph
Secure	<ul style="list-style-type: none"> • reads aloud with appropriate volume and expression to make meaning clear to the audience 	<ul style="list-style-type: none"> • reads an increasingly wide range of books • selects books based on reading experiences and knowledge of books • distinguishes between fact and opinion in non-fiction reading • explains the effect and impact of author viewpoint • discusses author's use of language for impact and effect using technical terms (figurative language, similes, imagery, analogy, metaphor etc.) • begins to make comparisons across and between books • begins to show the influence of reading in writing • builds up a repertoire of poems that are known by heart • prepares poems and plays to read aloud

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